

RAYA TUFFAHA

rayat@outlook.com | www.rayatuffaha.com | she/her | “RYE-uh,” like “papaya”



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EXPERIENCE

Fight Direction**

<i>Les Miserables</i> (upcoming)	Studio East	Carolyn Agan
<i>Romeo & Juliet</i>	The Northwest School	Ashleigh Bragg
<i>Heathers the Musical</i>	Swarthmore College	Benelli Amosah
<i>She Kills Monsters</i>	AFD, Studio East	Brad Walker
<i>The Revolting Teens of Sherwood</i>	Garfield High School	Neely Seams

Plays/Musicals | *Fight captain ^Fight director

<i>Behind the Curtain</i>	Dana Charles	Foulplay Company	Maddy Vonhoff
<i>The Hero Who Showed Up</i>	Union Jackie	The Panel Jumper Live!	Darian Lindle
<i>Eurydice</i>	Eurydice*	Swarthmore College	Zivia Lichtenberg
<i>R3TURN</i>	Naina^	Swarthmore College	Zaina Dana/Robi Hager
<i>Hippolytus</i>	Nurse*	BADA	Mojisola Elufowoju
<i>The Physicists</i>	Möbius*	Swarthmore College	Marie Inniss
<i>A View from the Bridge</i>	Catherine	Swarthmore College	Zaina Dana

Solo Performance/Playwriting

<i>Bella Bateekh in: Out of Mind</i>	Bella Bateekh	Swarthmore College	Sam Tower
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Film

<i>Adorn</i>	Lead	Perez Productions	Bellamy Perez
<i>Mot</i>	Lead	Durgude Films	Vaidehee Durgude
<i>Finds You Well</i>	Featured	Grace Dumdaw Films	Grace Dumdaw
<i>Sad Green Milk</i>	Featured	Jake Rothman Films	Jake Rothman

TRAINING

Society of American Fight Directors, Actor Combatant: unarmed, rapier/dagger, broadsword; others**

British Academy of Stage & Screen Combat, unarmed

Swarthmore College, B.A. Theatre and Peace & Conflict Studies, High Honors

British American Drama Academy, High Comedy, Physical Theatre, Shakespeare

SKILLS

Languages: Proficiency – Arabic, Mandarin. Literacy – Spanish. Vocal training: Italian, French

Dance: ballet; tap; modern; jazz; taiko; dabke; swing; contact improv

Music: singing (bel canto; musical theater; pop/rock), basic piano

Poetry: *To All the Yellow Flowers* (Golden Antelope Press, 2020), *apocalypse blues* (2022)

**full fight CV available upon request