

RAYA TUFFAHA

rayat@outlook.com | www.rayatuffaha.com | she/her | “RYE-uh,” like “papaya”

Plays/Musicals | *Fight captain ^Fight director

<i>Circle Mirror Transformation</i>	Lauren	Strawberry Theatre Workshop	Leah Adcock-Starr
<i>Henry VI (2&3)</i>	Margaret*	GreenStage Seattle	Zanne Gerrard
<i>The Hero Who Showed Up</i>	Union Jackie*	The Panel Jumper Live!	Darian Lindle
<i>Behind the Curtain</i>	Dana Charles	Foulplay Company	Maddy Vonhoff
<i>R3TURN</i>	Naina^	Swarthmore College	Zaina Dana/Robi Hager
<i>Hippolytus</i>	Nurse*	BADA	Mojisola Elufowoju

Fight Direction**

<i>The Pillowman</i>		Theatre4	Jack Seamus Conley
<i>The Marriage of Figaro</i>		Theatre33	Marianna Chebotaryova
<i>Carrie the Musical</i>		Ballyhoo Theatre	Shileah Corey
<i>Miss Holmes</i>		Latitude Theatre	Jane Ryan
<i>Les Misérables</i>		Studio East	Carolyn Agan
<i>Romeo & Juliet</i>		The Northwest School	Ashleigh Bragg

Solo Performance

<i>Bella Bateekh in: Out of Mind</i>	Bella Bateekh	Swarthmore College	Sam Tower
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Film

<i>Adorn</i>	Lead	Perez Productions	Bellamy Perez
<i>Finds You Well</i>	Featured	Grace Dumdaw Films	Grace Dumdaw
<i>Sad Green Milk</i>	Featured	Jake Rothman Films	Jake Rothman

TRAINING

Certified Actor Combatant with the Society of American Fight Directors, 2023-present**

British Academy of Stage & Screen Combat, unarmed

Swarthmore College, B.A. Theatre and Peace & Conflict Studies, High Honors

British American Drama Academy, High Comedy, Physical Theatre, Shakespeare

SKILLS

Languages: Proficiency – Arabic, Mandarin. Literacy – Spanish. Vocal training: Italian, French

Dance: ballet; tap; modern; jazz; taiko; dabke; swing; contact improv

Music: singing (bel canto; musical theater; pop/rock), basic piano

Poetry: *To All the Yellow Flowers* (Golden Antelope Press, 2020), *apocalypse blues* (2022)

***full fight CV available upon request*