RAYA TUFFAHA

rayat@outlook.com | www.rayatuffaha.com | she/her | “RYE-uh,” like “papaya”

Plays/Musicals | **Fight captain ^Fight director*

Circle Mirror Transformation	Lauren	Strawberry Theatre Workshop	Leah Adcock-Starr
SUBJECT	Tara	Annex Theatre (2027)	Melanie Godsey
Chick Fight!	Her	Artemis Theatre Project	Diana Trotter
Henry VI (2&3)	Margaret*	GreenStage Seattle	Zanne Gerrard
The Hero Who Showed Up	Union Jackie*	The Panel Jumper Live!	Darian Lindle
A View from the Bridge	Catherine	Swarthmore College	Zaina Dana
R3TURN	Naina^	Swarthmore College	Zaina Dana/Robi Hager
Eurydice	Eurydice*	Swarthmore College	Elizabeth Stevens

Fight Direction**

A Midsummer Night’s Dream	Union Arts Center	Desdemonda Chiang
References to Salvador Dalí Make Me Hot	Sound Theatre Company	Colin Hovde
the aves	Union Arts Center	Sheila Daniels
Dracula	Renton Civic Theatre	Brad Lo Walker
Miss Holmes	Latitude Theatre	Jane Ryan
The Marriage of Figaro	Theatre33	Marianna Chebotaryova

Solo Performance

Bella Bateekh in: Out of Mind	Bella Bateekh	Swarthmore College	Sam Tower

Film

Adorn	Lead	Perez Productions	Bellamy Perez
Finds You Well	Featured	Grace Dumdaw Films	Grace Dumdaw

TRAINING

Swarthmore College, B.A. Theatre and Peace & Conflict Studies, High Honors
British American Drama Academy, High Comedy, Physical Theatre, Shakespeare,
Certified Advanced Actor Combatant with the Society of American Fight Directors, 2026-present**
British Academy of Stage & Screen Combat, unarmed

SKILLS & AWARDS

Languages: Proficiency – Arabic, Mandarin. Literacy – Spanish. Vocal training: Italian, French
Dance: ballet; tap; modern; jazz; taiko; dabke; swing; contact improv
Music: singing (Mezzo/Soprano bel canto; musical theater; pop/rock), basic piano
Awards: Arab America’s 30 Under 30, SAFD NSCW Best Performer 2023

***full fight CV available upon request*