

# RAYA TUFFAHA

rayat@outlook.com | www.rayatuffaha.com | she/her | “RYE-uh,” like “papaya”

## EXPERIENCE

### Fight Direction/Teaching

|                             |                          |             |                              |
|-----------------------------|--------------------------|-------------|------------------------------|
| <i>Heathers the Musical</i> | Swarthmore College       | <i>dir.</i> | Benelli Amosah               |
| <i>Fight Scenes Night</i>   | Swarthmore College       | <i>dir.</i> | Raya Tuffaha                 |
| <i>R3TURN</i>               | Swarthmore College       | <i>dir.</i> | Zaina Dana                   |
| <i>Disillusion</i>          | Anastasia Lewis Films    | <i>dir.</i> | Anastasia Lewis              |
| Intro to Stage Combat       | Studio East, Kirkland WA |             | Young Actors Prof. Intensive |

### Plays/Musicals

|                               |              |                    |             |                       |
|-------------------------------|--------------|--------------------|-------------|-----------------------|
| <i>R3TURN</i>                 | Naina        | Swarthmore College | <i>dir.</i> | Zaina Dana/Robi Hager |
| <i>Eurydice*</i>              | Eurydice     | Swarthmore College | <i>dir.</i> | Zivia Lichtenberg     |
| <i>Behind the Curtain</i>     | Dana Charles | Foulplay Company   | <i>dir.</i> | Maddy Vonhoff         |
| <i>Hippolytus*</i>            | Nurse        | BADA               | <i>dir.</i> | Mojisola Elufowoju    |
| <i>The Physicists*</i>        | Möbius       | Swarthmore College | <i>dir.</i> | Marie Inniss          |
| <i>A View from the Bridge</i> | Catherine    | Swarthmore College | <i>dir.</i> | Zaina Dana            |

### Solo Performance

|                                      |               |                    |             |           |
|--------------------------------------|---------------|--------------------|-------------|-----------|
| <i>Bella Bateekh in: Out of Mind</i> | Bella Bateekh | Swarthmore College | <i>dir.</i> | Sam Tower |
|--------------------------------------|---------------|--------------------|-------------|-----------|

### Film

|                       |          |                    |             |                  |
|-----------------------|----------|--------------------|-------------|------------------|
| <i>Adorn</i>          | Lead     | Perez Productions  | <i>dir.</i> | Bellamy Perez    |
| <i>Mot</i>            | Lead     | Durgude Films      | <i>dir.</i> | Vaidehee Durgude |
| <i>Finds You Well</i> | Featured | Grace Dumdaw Films | <i>dir.</i> | Grace Dumdaw     |
| <i>Sad Green Mil</i>  | Featured | Jake Rothman Films | <i>dir.</i> | Jake Rothman     |

## TRAINING

### Stage Combat

Unarmed – BASSC (Philip d’Orléans, Natalia Bogdanova), SAFD (Eli Lynn)

Basic knife – Eli Lynn

### Acting

B.A. Theatre, Swarthmore College – Elizabeth Stevens, Alex Torra, Matt Saunders, Isaiah Wooden

British American Drama Academy – Geraldine Alexander, Martin Parr, Mick Barnfather

### Voice

Private voice – Kim Maguire, Lara Nie, Debra Scurto-Davis

### Dance

Ballet – Melissa Sweiss

Tap – Sarah Leyde, Kristin Burch

Contemporary/modern – Annie Morro, DK Fashola, Bethany Formica Bender

Jazz – Annie Morro, Kristin Burch, Hannah Leyde, Stephanie Barbuto

Taiko drumming – Joe Small

### Special Skills

Proficiency – Arabic, Mandarin. Literacy – Spanish. Vocal training: Italian, French

Poetry – internationally ranked slam poet (BNV 2019), first book – 2020, second book – 2022

Music reading, voiceover, basic piano

*\*denotes fight captain*